"Pilgrimages and Tourism"
International Conference

15-16 June 2019

Lucy Cavendish College - University of Cambridge

London Centre for Interdisciplinary ResearchProgramme

Programme

Saturday, 15 June 2019

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A: The Self Unveiled: Authenticity and the Experience of Sacred Space
Chair: Stefan Kueblboeck

Christian Kurrat, Fern Universität in Hagen (Germany)
Biographical Motivations of Pilgrims on the Camino de Santiago

Beth Ann Lahoski, University of Málaga (Spain)
The Pilgrimage to Santiago: A Timeless Road of Transformation

Teresa Sánchez Roura, University of Santiago de Compostela (Spain)
Evaluating the Way of St James in Travel Magazines

Session 1B: The Journey Within: Aspects of Life, Art, and Legacy in Liminal Progressions
Chair: Pushpinder Walia

Colin Cavendish-Jones, King Khalid University (Saudi Arabia)
Oscar Wilde in Paris: An Act of Remembrance

Agata Koprowicz, University of Warsaw (Poland)
From a Simple Peasant into a Citizen of the World. Feliks Boroń's Nineteenth-Century Pilgrimages to Rome and Jerusalem

Barbara Śnieżek, Polish Academy of Science (Poland)
Musical Issues of Communitas and 'Contestation' During the Pilgrimage of Władysław Reymont to Jasna Góra

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A: Metamorphosis: Human Impact and the Redefinition of Sacred Destiny
Chair: Colin Cavendish-Jones

Karyn Pilgrim, State University of New York (USA)
Trans-Corporeal Epiphanies: New Frontiers for the 21st Century EcoPilgrim

Linsen Settembrini, The American University of Rome (Italy)
Cross Contamination: Object Lessons for an Ecocritical Approach to the Via Francigena

Pushpinder Walia, BBK DAV College for Women (India)
When the Guru Calls… Golden Temple and the Coming of Age of Tourism in Amritsar

Session 2B: Reconstructed Meanings: The Transformative Roles of Place and Symbol
Chair: Bruce Scates

Amine Moulay, Royal University for Women (Bahrein)
Understanding the Interrelation Between Pilgrimage and Tourism Activities Under the Light of Place Attachment Concept

Anna Hamling, University of New Brunswick (Canada)
Black Madonnas and Religious Pigrimages

Rebecca Young, Robyn Shooter, Kings College London (UK)
Cultural Tourism in American Country Music: Experiencing Identity Through Pilgrimage

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A: Like Persons Met Upon a Journey: Identity and Otherness in Acts of Devotion
Chair: Anna Hamling

Gabrielė Gibavičienė, Vilnius University Kaunas Faculty (Lithuania)
The Change of the Self, the Other and the Pilgrimage in Lithuanian Travelogues

Jakub Basista, Jagiellonian University (Poland)
Mikołaj Zebrzydowski, the Calvary and Piousness in Early Modern Poland

Masami Usui, Doshisha University (Japan)
Endless Pilgrimage to Freedom and Peace in Mohsin Hamid's *The Reluctant Fundamentalist* and *Exit West*

Session 3B: Reconfigurations: Time and the Modernization of Ancient Ways
Chair: Noor Zehra Zaidi

Stefan Kueblboeck, Ostfalia University of Applied Sciences (Germany)
Management of Sacred Places: Balinese Temples as Tourist Attractions

Mutia Amelia Febriana, Revianto Budi Santosa, Universitas Islam Indonesia (Indonesia)
The Role of Olfactory Sense in the Formation of Spatial and Behavioral Experiences of Pilgrimage Activity in Islamic Mataram Cemetary in Kotagede, Yogyakarta

Shazia Khan, University of Hyderabad (India)
Pilgrimage and Religion in the Commercialised Indian Diasporic World

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A: Crossed Lines: Concepts of Boundary in Art and Experience
Chair: Christian Kurrat

Daniel Carrigy, Macquarie University (Australia)
Post-War Pilgrims: Manifest Destiny and the Frontier Pilgrimage in the Post-War American Novel
Alexandra McCosker, The Australian National University (Australia)
Australia's War Dead in Papua and New Guinea: Extraterritorial Commemoration, Pilgrimage, and Remembrance

Bruce Scates, The Australian National University (Australia)
Anzac Encounter: The First Wave of Gallipoli Pilgrimage

Session 4B: A Most Precious Heritage: Modern Echoes of Traditional Spiritual Belief
Chair: Shazia Khan

Mark Minster, Rose-Hulman Institute of Technology (USA)
Go Long: Some Theologies of the Politics of Rambling

Christopher Iwancio, University of San Francisco (USA)
Revisiting Pilgrimages: Using Catholic Youth Pilgrimage Research to Inform Practice

Bryce Taylor, Brigham Young University (USA)
Vicarious Suffering: Handcarts, Funerals, and Lumpy Dick on the Mormon Pioneer Trail

Sunday, 16 June 2019

09:30 – 11:00 Session 5: Altered Visions: Personal, Political, and Narrative Reflections on "Finding the Way"
Chair: Anna Hamling

Alexander Statiev, University of Waterloo (Canada)
Soviet Pilgrimages as Components of Communist Paganism, 1929-89

Gisela Zimmermann, University of Freiburg (Germany)
Talking About Pilgrimages. How Pilgrims Stage Pilgrimage Practice in Social Media

Paweł Plichta, Jagiellonian University (Poland)
Experiences of Polish Pilgrims and Tourists to Santiago de Compostela – Camino de Santiago in Polish Perspective

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Session 6: Layered Legacies: Conflations of Past and Present in Transformative Times
Chair: Mutia Amelia Febriana

Noor Zehra Zaidi, University of Maryland Baltimore County (USA)
Longing and (Be)longing: the Shi'a Shrine Cities in post-Ba'ath Iraq

Yaron Friedman, University of Haifa (Israel)
The Transition of Shi'i Pilgrimage Sites in Palestine into Sunni Sanctuaries

Sujan Mondal, Aligarh Muslim University (India)
Pilgrimage at Makkah in the Era of Selfi: Self Assertion and Cultural Assimilation